Poetry Therapy: The Place of Language, Symbol, and Story in Healthcare

The place of language, symbol, and story as part of a poetic and narrative approach to practice will be examined and demonstrated through Mazza's multidimensional R.E.S. model of poetry therapy. The model consists of three major dimensions: 1) R-Receptive/prescriptive involving the introduction of literature into practice, 2) E-Expressive/creative involving written expression, and 3) S - Symbolic/ceremonial involving the use of metaphors and rituals.

A brief overview of the research supporting the three dimensions of the R.E.S. model will be presented. Specific techniques for each dimension will presented and demonstrated in this largely experiential workshop include the following:

Receptive/Prescriptive

*Introducing a poem/song/story into the therapeutic context

Expressive/Creative * Cluster poem *Poetic stems/prompts *Collaborative (family, group) poem *Dyadic poem *Narrative

Symbolic/Ceremonial *Creating metaphors *Rituals

New directions for evidence-based poetry therapy will be discussed within the context of the art and science of clinical practice.

Objectives:

- 1. Participants will be able to identify the basic principles and techniques of using poetry therapy in clinical practice.
- 2. Participants will develop an understanding of the three dimensions of Mazza's (199/2003) R.E.S. Poetry Therapy model.
- 3. Participants will be able to apply poetry therapy techniques in clinical practice.
- 4. Participants will develop an understanding of the professional issues (e.g., limitations, legal and ethical issues, credentials) relating to the use of poetry therapy.

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