

Joseph M. Gabriel

Department of Medical Humanities and Social Sciences
College of Medicine, Florida State University
1115 West Call Street, Tallahassee, FL 32306-4300
850-645-8151 / joseph.gabriel@med.fsu.edu

Education:

- May, 2006 Ph.D., Department of History, Rutgers University
Fields: United States History, History of Medicine, World History
- May, 1999 M.A., History, University of Massachusetts at Amherst
- May, 1992 B.A., Philosophy, University of Massachusetts at Amherst.
Minor: Chinese Languages and Literature.

Current Position:

Assistant Professor. Department of Medical Humanities and Social Sciences,
College of Medicine, Florida State University.

Publications:

Books and edited volumes:

Joseph M. Gabriel, editor, "Memory, History, and Trauma: A Special Issue" Traumatology: An International Journal (forthcoming; scheduled to appear September, 2009)

David Morton and Joseph Gabriel, Electronics: The Life Story of A Technology (Greenwood Press, 2004; reprint, John Hopkins University Press, 2007)

Articles and essays (= peer reviewed):*

* Joseph M. Gabriel, "A Thing Patented is a Thing Revealed: Francis E. Stewart, George S. Davis, and the Legitimization of Patent Rights in Pharmaceutical Manufacturing, 1879-1911" Journal of the History of Medicine and Allied Sciences (Forthcoming, currently in press).

Joseph M. Gabriel, "'The Soul, a Stranger to the Body': Anesthetics and the Pursuit of Transcendence in the Nineteenth Century" Raritan: A Quarterly Review (Forthcoming, Winter 2009).

Joseph M. Gabriel, "Unspeakable Horrors: Addiction and the Art of Confession" Atrium: The Report of the Northwestern Medical Humanities and Bioethics Program (Spring 2008), 12-13.

* Joseph M. Gabriel and Nathan Crick, "The Mirror of Narcissus: History, Metaphysics, and the Limits of Richard Rorty's Pragmatism," Clio: A Journal of Literature, History, and the Philosophy of History (Summer 2006), 351-368.

* Joseph M. Gabriel, "Mass-Producing the Individual: Mary C. Jarrett, Elmer E. Southard, and the Industrial Origins of Psychiatric Social Work" Bulletin of the History of Medicine 79 (Fall 2005), 430-458.

Review of Timothy A. Hickman, The Secret Leprosy of Modern Days: Narcotic Addiction and Cultural Crisis in the United States, 1870-1920 (University of Massachusetts Press, 2007), Journal of the History of Medicine and Allied Sciences (April, 2008), 270-271.

Manuscripts in preparation:

Joseph M. Gabriel, Gods and Monsters: Drug Addiction and the Origins of Modern America (book manuscript in preparation)

Joseph M. Gabriel, "Impotence and Fenzy: Race, Masculinity, and the Origins of the 'Negro Cocaine Fiend, 1884-1914'" Journal of American History (peer reviewed and received a "revise and resubmit")

Joseph M. Gabriel and Nathan Crick, "Visions of Our Future Selves: Jürgen Habermas and the Aesthetics of Scientific Controversies" Rhetoric and Public Affairs (submitted for consideration)

Joseph M. Gabriel, "Promoting Freedom, Restricting Choice: Pharmacy Legislation and Narratives of Suffering in the Gilded Age" Journal of the Gilded Age and Progressive Era (submitted for consideration)

Fellowships and Grants Awarded:

Summer, 2008	First Year Assistant Professor Research Grant, Florida State University. (\$16,000)
March, 2007	Reynolds Associate Research Fellowship. Lister Hill Library of the Health Sciences, University of Alabama at Birmingham. (\$1,000)
2006-2007	National Science Foundation Postdoctoral Fellowship. Science Studies Program, University of California, San Diego. (\$42,000)
2004-2005	University Graduate Excellence and Research Fellowship. Institute for Health, Health Care Policy, and Aging Research, Rutgers University.
2002-2003	Graduate Fellowship. Center for Cultural Analysis, Rutgers University. The CCA is an interdisciplinary center. The theme of the seminar series for 2002-2003 was "Epistemology, Objectivity, and the Disciplines."
2001-2002	Graduate Fellowship, Rutgers Center for Historical Analysis, Rutgers University. The RCHA is an interdisciplinary center. The theme of the seminar series for 2001-2002 was "Industrial Environments: Creativity and Consequences."
1999-2000	Graduate Fellowship. Department of History, Rutgers University.

Teaching Experience:

- Current: Group facilitator, Doctoring 1 (introduction to the practice of medicine) and Medicine and Behavior; History of Medicine; Research Methods in the History of Medicine. Florida State University, College of Medicine.
- Summer, 2005 United States History II: 1877-Present. Rutgers, New Brunswick.
- Fall, 2004: American Studies 228: Drugs and Addiction in American Society. Rutgers, New Brunswick.
- Summer, 2004 History 114: World Civilizations - Europe, Africa, and the Americas since 1400. Rutgers, New Brunswick.
- Summer, 2003 History 332: United States History, 1880-1920. Rutgers New Brunswick.
- Summer, 2000 History 101: Western Civilization to 1789. Rutgers University, Newark.
- Summer 1999 History 100: Western Thought to 1600. University of Massachusetts, Amherst.
- 1997-1999 Teaching Assistant, University of Massachusetts, Amherst.
Spring 1999: History 151: Chinese History since 1368.
Fall 1998: History 150: Chinese History to 1368.
Spring 1998: History 101: Western Thought since 1600.
Fall 1997: History 100: Western Thought to 1600.

Research Experience:

- 2005-2006: Research Assistant, IEEE (Institute of Electrical and Electronics Engineers) History Center, Rutgers University.
- 2003-2004: Research Assistant, Prof. Keith Wailoo. This was a nine-month, 15-hour / week position. My primary responsibility was to conduct research in the history of medicine.
- 2000-2001: Research Assistant, IEEE History Center.

Selected Papers Given:

- February, 2009 “Consuming Subjects: Historical Narrative and Interpretive Flexibility in Addiction Research” Addiction, Brain, and Society Conference, Emory University. Invited lecture (scheduled).
- April, 2008 “Between Pharmacological Determinism and the Social Construction of Addiction: Science, Culture, and the Practice of History” annual meeting, American Association for the History of Medicine.

- January, 2008 “Medical Humanities at Florida State University College of Medicine: Toward an Integrated Curriculum” Institute for Medical Humanities, University of Texas Medical Branch, Galveston Texas.
- January, 2008 “Hamilton Wright, American Consumer Culture, and the International Origins of Federal Narcotic Control, 1898-1914,” annual meeting, American Historical Association.
- November, 2006 “Contagious Habit: Drugs, Addiction, and Metaphors of Infection, 1870-1910,” annual meeting, History of Science Society.
- November, 2002 “Narrating the Dark Alliance: History, Conspiracy Theory, and the Question of C.I.A. Complicity in the Drug Trade, 1972-2000,” Center for the Critical Analysis of Contemporary Culture, Rutgers University.
- April, 2002 “Impotence, Frenzy, and Fallen Women: Gender and the Discourse of Addiction, 1877 – 1914,” annual meeting, Organization of American Historians. Versions also presented at the Society for the Social Studies of Science (Oct., 2001), and the History of Science Society (Nov., 1999).
- April, 2002 “The Modernity of Addiction,” Rutgers Center for Historical Analysis.

Service:

- 2007-2009: FSU College of Medicine: Faculty Council; Admissions Committee; Faculty Development Subcommittee.
- Spring, 2007: Member, organizing committee: “Healthscapes and Body States: Politics and Practice of Biomedicine.” Science Studies Program, University of California, San Diego.
- 2003-2004 Member, Graduate Education Committee, Department of History, Rutgers.
- Winter, 2002-2003 Co-chair, organizing committee, 14th annual Graduate Student Conference of the Center for the Critical Analysis of Contemporary Culture.
- Oct.-Nov., 2001 Member, organizing committee, Warren Sussman History Conference.
- 1997-1998: Member, Graduate Studies Committee, Department of History, University of Massachusetts at Amherst.